

Auction Information

The sculptures listed in this catalogue, as may be amended by the sale room notice or announcement, are for sale by the Vancouver International Sculpture Biennale/Biennale Internationale de la Sculpture de Vancouver (for all future reference referred to as the Vancouver International Sculpture Biennale) for its own account. The Vancouver International Sculpture Biennale is a not-for-profit organization and has a registered charitable status number. These Terms and Conditions of Sale constitute the summary terms and conditions on which all of the sculptures and maquettes will be offered for sale. For a complete and final set of terms and conditions please refer to the gala auction website, www.vancouverbiennale.com/auction. Printed copies will be available upon request. All changes and updates will be posted not less than 24-hours before the start of the Auction. Printed copies of the final and binding set of conditions of purchase and sale also will be available on request at the Auction for Gala Attendees.

Registration

To bid in person will require a Gala ticket. If you are bidding in person, bidding at the auction will be by paddle only. Buyers are advised to register no later than 5pm local Vancouver time on Thursday March 1st, 2007. To pre-register, please refer to the auction website or call +1.604.682.1289 or email info@vancouverbiennale.com. Credit card and bank information will be required and validated to register.

Gala Attendees

If you are bidding in person, bidding at the auction will be by paddle only. Pre-registration is advised to expedite your arrival at the Gala. Please telephone (604) 682-1289. Buyers who have pre-registered must still collect their paddles in order to bid. Credit card and account information will be required and validated to register.

Absentee Bids

Prospective buyers are advised to attend the auction. However, absentee bids will be accepted and executed if received in advance of the auction by mail or fax to the office of the Vancouver International Sculpture Biennale no later than 5pm local Vancouver time on Wednesday February 28th 2007. Absentee bidders are kindly requested to complete the absentee bidding form at the back of the catalogue. Credit card and account information will be required and validated to register.

Christie's and the Vancouver International Sculpture Biennale will not be responsible for failing to execute such bids or for errors relating to the execution of such bids or following any other instructions of any absentee bidder.

At the written request of the Absentee bidder, Christie's will limit overall expenditures in the auction to a predetermined limit communicated to Christie's by the bidder. If such a request is made, Christie's will stop bidding on new lots as soon as the bidder reaches the predetermined limit in successful bids. If the Vancouver International Sculpture Biennale has received bids on a lot for identical amounts and at auction those bids are the highest bids for that lot, the lot shall be knocked down to (a.) first, an identical bid from a Gala attendee, or if no Gala Attendee bid matches or exceeds the Absentee bids then (b.) to the Absentee Bidder whose duly completed form was more by the first bid received in writing.

Telephone Bidding

If you cannot attend the auction, you may bid by telephone during the auction by completing the absentee bid form. Your request for a reservation by telephone bidding must be received by the Vancouver International Sculpture Biennale no later than 5pm local Vancouver time on Wednesday February 28th 2007. A representative of the auction will acknowledge your request for telephone bidding. Credit card and account information will be required and validated.

ANY FAILURE TO EXECUTE BIDS OR ANY MISTAKE IN DOING SO CANNOT BE THE RESPONSIBILITY OF CHRISTIE'S OR ITS STAFF, OR OF THE VANCOUVER INTERNATIONAL SCULPTURE BIENNALE OR ITS STAFF OR ITS MEMBERS.

Limitations & Conditions of Purchase & Sale

EACH SCULPTURE AND MAQUETTE WILL BE PURCHASED AND SOLD AT THE TIME OF CLOSING BIDS ON EACH LOT. THE BID PRICE IS DUE AND PAYABLE BY EACH PURCHASER IN FULL AT THE TIME OF PURCHASE AND SALE FOR ALL LOTS SELLING FOR LESS THAN CDN \$ 30,000.00. FOR ALL ITEMS SELLING FOR MORE THAN CDN \$15,000.00, A NON-REFUNDABLE DEPOSIT OF NOT LESS THAN TEN PERCENT (10%) OF THE SELLING PRICE IS DUE AND PAYABLE AT THE TIME OF SALE, AND THE BALANCE DUE WITHIN FIFTEEN (15) DAYS. SUCH A DEPOSIT WILL BE FORFEIT AS PARTIAL DAMAGE IF THE BALANCE IS NOT PAID OR IN THE CONDUCT OF THE SALE OR OF THE SCULPTURES AND MAQUETTES.

RISK PASSES TO THE PURCHASER AT THE TIME OF PURCHASE AND SALE. PLEASE SEND A COPY OF THE BIDDING FORM TO YOUR INSURERS IN ADVANCE. IN EXCEPTIONAL CIRCUMSTANCES AND WHEN REQUESTED IN WRITING, THE VANCOUVER INTERNATIONAL SCULPTURE BIENNALE MAY, IN ITS SOLE DISCRETION AND FOR GOOD CONSIDERATION, AGREE TO ALTERNATIVE ARRANGEMENTS. BID PRICES ARE NET OF, AND SALES ARE EXCLUSIVE OF, APPLICABLE TAXES, SHIPPING, INSURANCE AND RELATED COSTS.

THIS IS A NOT-FOR-PROFIT AUCTION. THE VANCOUVER INTERNATIONAL SCULPTURE BIENNALE AND CHRISTIE'S SELL ALL SCULPTURES AND MAQUETTES EXACTLY AS THEY ARE AND WHERE THEY ARE, AND GIVE NO WARRANTY OF ANY KIND AS TO CONDITION, FITNESS, ACCESSOR HISTORY, EACH BIDDER AND EACH PURCHASER FURTHER AGREES TO HOLD HARMLESS THE VANCOUVER SCULPTURE BIENNALE AND CHRISTIE'S, AND THEIR DIRECTORS, EMPLOYEES, CONTRACTORS, VOLUNTEERS, AND AGENTS, FROM ANY CLAIM RELATED TO THE CONDUCT OF THE AUCTION OR SALES, AND FOR ANY ACT OR OMISSION OF THESE PARTIES. THE VANCOUVER INTERNATIONAL SCULPTURE BIENNALE AND CHRISTIE'S EXPRESSLY EXCLUDE ALL IMPLIED WARRANTIES OR CONDITIONS RELATED TO THE MAQUETTES, SCULPTURES, AND AUCTION.

Not-for-Profit Auction: No Buyer's Premium

Christie's is conducting the auction on behalf of the Vancouver International Sculpture Biennale; no proceeds will go to Christie's auction house. Proceeds will be distributed in the following manner: to pay the artists, and then to pay all financial obligations of the Auction. The residual amounts will be applied to sustain the Vancouver International Sculpture Biennale, including a portion towards the purchase of legacy sculpture or the development of an endowment fund, such distribution to be in the discretion of the Vancouver International Sculpture Biennale.

Bidding Procedures

The highest bidder acknowledged by the auctioneer shall be the buyer. The auctioneer has the right to reject any bid and to advance the bidding at his absolute discretion and, in the event of any dispute between the bidders, to determine the successful bidder or to re-offer and re-sell the item in dispute. Should there be any dispute after the sale; the Christie's record of final sale shall be conclusive.

The bidding increments in this auction will be determined by the auctioneer.

Information for Prospective Bidders

If this is your first time at an auction, the procedure is quite straightforward.

After registering in person, you will be given a numbered paddle. To bid, simply raise your paddle until the bidding reaches your spending limit.

If you have any questions about bidding, a member of the Vancouver International Sculpture Biennale and Christie's team will be in attendance at the auction.

Bidding generally opens below the low estimate and advances in increments of up to 10%, subject to the auctioneer's discretion.

Reserves

The reserve price is the confidential minimum price the Vancouver International Sculpture Biennale will accept. The Vancouver International Sculpture Biennale also reserves the right to not accept any bid on reasonable grounds.

Buy-In (bought in)

This term is used to convey that bidding has not met the pre-established reserve, hence, the art work cannot, and has not, been sold.

Shipping

It is at the sole discretion of the purchaser to decide how and with whom to ship their piece. All costs and risks related to shipping, including the de-installation and preparation for shipping, are the sole responsibility of the purchaser, including all export permits, documentation, and insurance. It is the sole discretion of the purchaser to decide and make arrangements for how and with whom to ship purchased sculptures and maquettes. All purchases must be removed before April 30th, 2007, in the absence of alternative agreements in writing with affected parties (generally the Vancouver International Sculpture Biennale and the City of Vancouver), and such parties may in their sole discretion refuse any and all such requests and in no circumstances will any such alternative agreement diminish the limitations and exclusions of these Terms and Conditions.

The packing company, which the purchaser has chosen or agreed to ship with, will provide customs/export documentation or insurance required. Please advise your insurance company accordingly.

Tax Exemptions

All bid prices are exclusive of applicable goods and services taxes, and exporting and other regulator levies. Each purchaser is responsible for, and must pay all applicable taxes, or provide evidence of exceptions to the satisfaction of the Vancouver International Sculpture Biennale.

Absentee Bidding Form

**Deadline for Absentee Bids is
5:00 pm. PST. Wednesday, February 28th, 2007**

Mail to:
Vancouver Sculpture Biennale
Main Floor-1445 West Georgia Street
Vancouver BC V6G 2T3 Canada
Phone: (604) 682-1289 Fax: (604) 707-1109 Email: info@vancouverbiennale.com

If this is a telephone bidding request, please check here ☐

Auction time telephone number (where you can be contacted during the auction):

Christie's will phone you prior to your lot coming up for auction.

Name (Please Print) _____

Street _____

Town/City _____

Province/State _____ Postal/Zip Code _____

Phone (Bus.) _____ (Res.) _____

Fax _____ Email _____

Charge to: Visa ☐ Mastercard ☐ Amex ☐

Card No. _____ Expiry Date _____

Name on Card _____

Valid Signature _____

Bids are to be executed by Christie's up to but not exceeding the amount or amounts specified below. Each bid is PER LOT as indicated, and all bids will be executed and are accepted subject to the "Conditions of Sale" printed in this catalogue and as amended up to February 27, 2007. For a complete and final set of conditions of purchase and sale please refer to the Auction website, www.vancouverbiennale.com/auction or www.vancouverbiennale.com. All changes and updates will be posted not less than 24-hours before the start of the Auction. Please confirm the final form of all applicable conditions. Faxed copies of the conditions will be available and transmitted the day before the Auction, upon written request.

I hereby submit the following bids. I would like to limit the total that I spend to \$_____.
I hereby authorize you to stop my bids after that amount has been reached in successful bids. I list all my bids in sequential catalogue order. I understand that I will be notified of each lot in which my bid was accepted, within twenty-four (24) hours of such Auction purchase. Such notice will be to the above noted telephone and fax number(s). I understand and agree that the Vancouver International Sculpture Biennale is hereby authorized to debit the above credit card for the full amount of all such purchases at the time of purchase.

I also agree that I will provide a copy of this Absentee Bidding Form to my insurer or agent to arrange for appropriate insurance as all risks to the maquettes and sculptures which I purchase will pass to me at the closing of the bids on the respective lot.

I have read, understand and agree to the Terms and Conditions of this Auction, including the Limitations and Conditions of Purchase and Sale. I further confirm that Christie's and the Vancouver International Sculpture Biennale will not be responsible for failing to execute any requested Absentee bids, or for any errors or omissions related to the Auction proceedings.

Signature _____ Date _____

Lot Number (in numerical order)	Artist	Title	Maximum Bid \$
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____
_____	_____	_____	\$ _____

Trim here to fax or mail

Sculpture Auction Lot Directory



LOT 1

Sophie Ryder (B.1963) England

Minotaur with Hare

Located: University of British Columbia, Botanical Gardens, Vancouver, BC, Canada

Signature and date inscribed on the unique ceramic base

Media: galvanized wire and ceramic base Size: 330 x 229 x 109 cm (10 x 7.5 x 3.5 feet) Weight: 454 kg (1000 lbs)

Exhibited: City of Palm Desert Public Art Project (2004), Vancouver Open Spaces Project (2003)

Kirkland International Outdoor Sculpture Exhibition (2001)

Estimate: \$180,000-220,000 USD



LOT 2

Khang Pham-New (B. 1968) Vietnam/Canada

Realm of Passion

Located: Kitsilano Beach, Vancouver, BC, Canada

Media: Vietnamese granite Size: 292 x 122 x 168 cm (115 x 48 x 66 in) Weight: 3477 kg (8255 lbs)

Estimate: \$180,000-220,000 USD



LOT 3

Khang Pham-New (B. 1968) Vietnam/Canada

Curvilinearity

Located: Kitsilano Beach, Vancouver, BC, Canada

Media: Vietnamese granite Size: 239 x 144 x 130 cm (94 x 57 x 51 in) Weight: 2721 kg (6000 lbs)

Estimate: \$150,000-180,000 USD



LOT 4

Emilie Brzezinski (B. 1933) Czech Republic / USA

Skyward Oaks

Located: Vanier Park, Vancouver, BC, Canada

Four treated Black Oak Trees - artist's initials 'EBB' carved at the base of each tree

Size: 42 x 132 x 97 cm (14.5 x 4 x 3 feet), 437 x 109 x 112 cm (14.5 x 4 x 3 feet), 429 x 132 x 145 cm (14.5 x 4 x 3 feet),

442 x 132 x 145 cm (14.5 x 4 x 3 feet) Weight: 762 kg, 500 kg (1600 lbs, 1100 lbs)

Estimate: \$145,000-165,000 USD for single cast bronze tree

Skyward Oaks is a 4 piece composition that has the potential to be cast individually in bronze. The actual wood works are not for sale. An edition of 4 will be made of 1 of the 4 oak trees in the installation. The oak tree that will be cast in bronze will be dependent upon the purchaser's choice, (i.e. the highest bidder). This will be the first bronze casting the artist has ever done for one of her wood sculptures.



LOT 5a

Bernar Venet (B. 1941) France

3 Arcs x 5

Located: Vanier Park, Vancouver, BC, Canada

Media: steel Size: 410 x 410 x 90 cm (161 x 161 x 35 in) Weight: 2722 kg (6000 lbs)

Estimate: \$215,000-250,000 USD (Artist has given permission for sculptures to be sold separately)

LOT 5b

Bernar Venet (B. 1941) France

3 Arcs x 5

Media: steel Size: 410 x 410 x 90 cm (161 x 161 x 35 in) Weight: 2722 kg (6000 lbs)

Estimate: \$215,000-250,000 USD (Artist has given permission for sculptures to be sold separately)

LOT 5c

Bernar Venet (B. 1941) France

3 Arcs x 5

Media: steel Size: 410 x 410 x 90 cm (161 x 161 x 35 in) Weight: 2722 kg (6000 lbs)

Estimate: \$215,000-250,000 USD (Artist has given permission for sculptures to be sold separately)



LOT 6

Yoko Ono (B. 1933) Japan/USA

IMAGINE PEACE IMAGINE PEACE IMAGINE PEACE

Located: Multiple Pattison Outdoor Locations on Fraser and 38th Ave, Boundary Rd and 11th Ave, Clark Rd and Georgia St, Hastings St. and Clark Dr, Powell and Victoria, in Vancouver.

An 183cm x 122 cm (6 x 4 feet) transit shelter poster of IMAGINE PEACE has been made available in support of the 2005-2006 Vancouver Sculpture Biennale.

Estimate: \$12,000 USD

There is no Lot 7 and 8



LOT 9

Khang Pham-New (B. 1968) Vietnam/Canada

Escutcheon

Located: Thornton Park, Vancouver, BC, Canada

Media: Vietnamese granite Size: 183 x 128 x 124 cm (72 x 50 1/4 x 48 3/4 in) Weight: 1570 kg (3500 lbs)

Estimate: \$85,000-95,000 USD



LOT 10

Bill Reid (1920-1998) Haida Gwaii / Canada

Dog Fish Woman, Bear Mother - signed base plate, edition three of nine

Located: Granville Island Long House Vancouver, Vancouver, BC, Canada

Media:bronze, black patina Size: 249 x 218 x 206 cm (98 x 86 x 81 in) each Weight: 227 kg (500 lbs) each

Estimate: \$750,00-850,000 USD

Bill Reid has the distinction of receiving the highest price ever paid for a Canadian work of art; (\$3 million CDN), for the “Spirit of Haida Gwaii” (the Jade Canoe) installed at the Vancouver International Airport in 1995.



LOT 11

Michel Goulet (B. 1944) Canada

Echoes (2003), a set of 2 chairs

Located: Vancouver, BC, Canada

Media: stainless steel Size: 91.5 x 43 x 43 cm (3 x 1.4 x 1.4 feet each) Weight: 25 lbs (46 kg)

Estimate: \$18,000-24,000 USD

LOT 11a

Michel Goulet (B. 1944) Canada

Echoes (2003), a set of 10 chairs

Located: Sunset Beach, Vancouver, BC, Canada

Media: stainless steel Size: 91.5 x 43 x 43cm (3 x 1.4 x 1.4 feet) Weight: 101 lbs (46 kg)

Estimate: \$85,000-100,000 USD

Provenance: Echoes installation beach site was personally chosen by the artist who installed the work for the Vancouver “Open Spaces” Project in 2003.



LOT 12

Bernar Venet (B. 1941) France

217.5 Arcs x 13

Located: Sunset Beach Vancouver, BC, Canada

Media: corten steel Size: 353 x 447 x 300 cm (139 x 176 x 130 in) Weight: 5500 kg (12125 lbs)

Estimate: \$375,000-450,000 USD

LOT 12a

Bernar Venet (B. 1941) France

217.5 degree Arc x 13 (maquette)

Media: rolled steel with patina Size: 61 cm (24 in) height

Estimate: \$28,000-32,000 USD

Sculpture Auction Lot Directory



LOT **13a**

Marcus Schaller (B. 1964) Germany

Figure in Circle x 3

Located: Huntingdon Meadows at English Bay, Vancouver, BC, Canada

Media: steel Size: 239 x 239 x 28 cm (94 x 94 x 11 in) Weight: 420 kg (926 lbs for 3)

Estimate: \$60,000-75,000 USD per sculpture (Artist has given permission for sculptures to be sold separately)

LOT **13b**

Marcus Schaller (B. 1964) Germany

Figure in Circle x 3

Located: Huntingdon Meadows at English Bay, Vancouver, BC, Canada

Media: steel Size: 249 x 249 x 33 cm (98 x 98 x 13 in) Weight: 450 kg (926 lbs for 3)

Estimate: \$60,000-75,000 USD per sculpture (Artist has given permission for sculptures to be sold separately)

LOT **13c**

Marcus Schaller (B. 1964) Germany

Figure in Circle x 3

Located: Huntingdon Meadows at English Bay, Vancouver, BC, Canada

Media: steel Size: 254 x 254 x 25 cm (100 x 100 x 10 in) Weight: 500 kg (926 lbs for 3)

Estimate: \$60,000-75,000 USD per sculpture (Artist has given permission for sculptures to be sold separately)



LOT **14**

Albert Paley (B. 1944) USA

Portal

Located: Mortan Park, Vancouver BC

Media: fabricated corten steel Size: 361 x 259 x 914 cm (12 x 8.5 x 26 feet) Weight: 13,154 kg (29,000 lbs)

artist's signature stamped on base

Provenance: Portal was created specifically for the 2005-2006 Vancouver Sculpture Biennale and featured on pages 263-268 in *Albert Paley: Sculpture* published by Skira Press released October 2006.

Estimate: \$450,000-525,000 USD



LOT **15**

Dennis Oppenheim (B. 1938) USA

Engagement Rings

Located: English Bay Vancouver, BC, Canada

Media: glass, steel, and aluminum Size: 640 x 853 cm (21 x 28 feet) Weight: 1588 kg (3500 lbs)

Provenance: This version of Engagement Rings was commissioned specifically for the 2005-2006 Vancouver International Sculpture Biennale.

Estimate: \$375,000-425,000 USD

Three Other Engagement Rings commissions have been made in various sizes and colour of glass: City of Helsinki, Finland (2004), City of Loeben, Austria (2003), Flatiron Building, New York City (1998).



LOT **16**

Betty Gold (B. 1935) USA

Santa Monica III-B

Located: Devonian Park

Artist's initials 'BG' inscribed back panel bottom left

Media: steel, welded and painted yellow Size: 335 x 213 x 152 cm (11 x 18 x 5 feet) Weight: 462 kg (1020 lbs)

Estimate: \$70,000-85,000 USD

Provenance: Created specifically for the Vancouver Sculpture Biennale in 2005. (The artist reserves the right to create an edition of 3).

LOT **16a**

Betty Gold (B. 1935) USA

Majestad (maquette) edition 2 of 6

Media: Welded steel, powder coated Size: (36 x 14 x 14 in)

Estimate: \$20,000-28,000 USD



LOT 17

Heinz Aeschlimann (B. 1947) Switzerland

Composer (2005)

Located: Devonian Park, Vancouver, BC, Canada

Media: high graded stainless painted steel Size: 579 x 671 x 732 cm (228 x 264 x 288 in) Weight:1302 kg (2870 lbs)

Estimate: \$180,000-210,000 USD

LOT 17a

Heinz Aeschlimann (B. 1947) Switzerland

Maquette 1

Size: 28 cm x 16.5cm (11 x 6.5 in)

Estimate: \$18,000-22,000 USD

In the design process of Composer, Aeschlimann created 2 miniature models. The artist has made these 2 models available for auction in support of the Vancouver International Sculpture Biennale.



LOT 18

John Henry (B. 1943) USA

Jaguar

Located: Devonian Park, Vancouver, BC, Canada

Media: painted steel Size: 25000 cm (85 feet) height Weight: 27, 215 kg (60,000 lbs)

Estimate: \$950,000-1,200,000 USD

LOT 18a

John Henry (B. 1943) USA

Cyclone API (maquette 93-20-A, signed JRH in metal)

Media: machined aluminum Size: 20 x 18 x 15 in

Estimate: \$14,000-16,000 USD



LOT 19

Ju Ming (B. 1938)

Tai-Chi Single Whip

Located: Coal Harbor, Vancouver, BC, Canada

Signed Ju Ming on the bottom of the back left leg, edition eight of eight

Media: bronze Size: 213 x 276 x 109 cm (84 x 109 x 43 in) Weight: 454 kg (1000 lbs)

Exhibited: Open Spaces, Vancouver, 2003-2004

Estimate: \$600,000-750,000 USD



LOT 20

Sorel Etrog (B. 1933) Canada

King & Queen

Located: Harbour Green Park, Vancouver, BC, Canada

edition two of three

Media: bronze Size: 305 x 183 x 287 cm (120 x 72 113 in) Weight 1814 kg (4000 lbs)

Estimate: \$300,000-420,000 USD

This is the second edition of three. The first was sold to the City of Windsor Ontario, while the third has yet to be made.

LOT 20a

Sorel Etrog (B. 1933) Canada

King & Queen (maquette)

Media: bronze Size: 38 x 23.5 x 19.5 cm (15 x 9.25 x 7.75 in)

Estimate: \$19,000-22,000 USD

Sculpture Auction Lot Directory



LOT **21**

Dennis Oppenheim (B. 1938) USA

Device to Root Out Evil

Located: Harbour Green, Vancouver, BC, Canada

Media: steel pipe, grating, clear and red Venetian glass, electric lights and concrete foundation, and base

Size: 609 x 671 x 274 cm (20 x 22 x 9 feet) Weight: 1588 kg (3500 lbs)

Estimate: \$425,000-500,000 USD

LOT **21a**

Dennis Oppenheim (B. 1938) USA

Device to Root Out Evil (Limited edition model, 1/3)

Media: acrylic and aluminum

Size: 91 x 91 x 91 cm (3 x 3 x 3 feet approximately)

Estimate: \$35,000 - 45,000 USD



LOT **22**

John Clement (B. 1969) USA

Kini's Playground

Located: Harbour Green Park, Vancouver, BC, Canada

Media: 8 inch painted tubular steel Size: 488 x 244 x 274 cm (192 x 96 x 108 in) Weight: 907 kg (2000 lbs)

Estimate: \$75,000-90,000 USD

“Kini’s Playground” was created for the Vancouver Sculpture Biennale.

LOT **22a**

John Clement (B. 1969) USA

Kini's Playground (maquette created specifically for the Biennale auction)

Media: painted tubular steel Size: work not completed at time of publication

Estimate: \$22,000-30,000 USD

This work has been created specifically for the Vancouver Sculpture Biennale.



LOT **23**

Sebastian Fleiter (B. 1971) Germany

Swans

Unique DVD installation/purchaser will receive original signed DVD

Located: City sidewalk at the Marine Building, Vancouver, BC, Canada

Estimate: \$12,000-15,000 USD



LOT **24**
1 & 2

Magdalena Abakanowicz (B. 1931) Poland

Vancouver Walking Figures (Two available)

Located: Vancouver, BC, Canada

Artist’s initials M.A. signed on each figure

Media: cast Iron Size: 277 cm tall (9 feet) per figure Weight: 650 kg (1433 lbs) per figure

Estimate: \$120,000-150,000 USD (each)

Each piece will be auctioned individually. The highest bidder for the first sculpture has the first right of refusal to purchase the second sculpture at the same price; otherwise the second sculpture will be auctioned separately.

(i.e. if the highest bid for the first sculpture is \$120,000 USD, the bidder may purchase the second sculpture for an additional \$120,000 USD)

LOT **24a**

Magdalena Abakanowicz (B. 1931) Poland

Vancouver Walking Figures (Group of Sixteen)

Located: Queen Elizabeth Park, Vancouver, BC, Canada

Artist's initials M.A. signed on each figure

Media: cast Iron Size: 277 cm tall (9 feet) per figure Weight: 650 kg (1433 lbs) per figure

Estimate: \$1,600,000-2,200,000 USD (for 16)