



VANCOUVER SCULPTURE PERFORMANCE NEW MEDIA IN PUBLIC SPACES BIENNALE →

FOR IMMEDIATE RELEASE

Famed American artist Dennis Oppenheim, the man who brought us the infamous sculpture “Device to Root Out Evil” (aka the Upside Down Church), “Engagement” and the new “Arriving Home”, is making a rare visit to Vancouver as part of the Richmond Lulu Series for a free public talk on his art and public sculpture. On Thursday April 15th at 7:00 PM, the City of Richmond, in cooperation with the Vancouver Biennale, invite you to attend an evening with Dennis Oppenheim, one of the most influential, innovative and respected figures in contemporary art today.

Lulu Series – Art in the City
Thursday, April 15, 2010
7:00 PM
Richmond City Hall Council Chambers
6911 No. 3 Road, Richmond
Free Admission
RSVP at lulu@richmond.ca
www.richmond.ca/luluseries

We first experienced his work during the 2005 Vancouver Biennale, which included the infamous “Device to Root Out Evil” as well as “Engagement”. After much public debate, “Device” was shipped off to Calgary’s Glenbow Museum. “Engagement”, which coincided with Canada’s same sex marriage debates, got a better reception and has since been acquired by the Vancouver Biennale Legacy Foundation for long-term display at Sunset Beach Park.

Oppenheim returns in the 2009-2011 Vancouver Biennale with “Arriving Home”. The circular form of “Arriving Home” suggests movement and references the freedom and exhilaration of traveling. Both departure and arrival are mimicked in this metallic spiral, perfectly positioned at the YVR International Airport Arrivals Terminal to greet people as they come to the city. “Arriving Home” is one of several works of art located in Richmond as part of the 2009-2011 Vancouver Biennale exhibition.

Dennis Oppenheim has received international attention for his conceptual



Dan Fairchild Photography

work in the sixties, and later for his body of art, video, photography and performance work. His current work in large-scale outdoor sculpture installations has garnered worldwide acclaim. He has exhibited works in the most prestigious galleries, museums and exhibitions throughout the world including the Tate Gallery, Whitney Museum of American Art, the New York Museum of Modern Art, the Venice Biennale and Johannesburg Biennale. He has received numerous international commissions including the 2008 Beijing Olympic Games and George Bush Intercontinental Airport in Houston. He received a Lifetime Achievement Award at the 2007 Vancouver Biennale.

About the Vancouver Biennale

The Vancouver Biennale is a non-profit organization that mounts bi-annual exhibitions of international contemporary art in public spaces including parks, beaches and urban plazas, turning the city into an open-air museum. Each exhibition includes a diverse mix of world renowned artists and rising super stars in sculpture, new media and performance works. The Vancouver Biennale is committed to leaving a legacy of public art in the city, as well as creating educational materials, professional symposiums, public lectures and publications. Visit www.vancouverbiennale.com for more information.

About the Lulu Series: Art in the City

Since 2003, The Lulu Series and has presented regional, national and international speakers including acclaimed artists, architects, urban planners and other cultural leaders. From urban planning and place-making to art as community development and urban revitalization, the relationship between art and our urban environment is a rich and lively topic for guest speakers and audiences alike. Visit www.richmond.ca/luluseries for more information.

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