

VANCOUVER SCULPTURE PERFORMANCE NEW MEDIA IN PUBLIC SPACES BIENNALE →

FOR IMMEDIATE RELEASE

The Vancouver Biennale announces the arrival of "A-maze-ing Laughter" by artist Yue Minjun (China). The installation will take place on Monday September 21, 2009 at Morton Triangle located at English Bay between Denman and Davie Streets.

The Vancouver Biennale invites members of the media and the entire Vancouver area community to watch the installation of "A-maze-ing Laughter". This sculpture is one of the many installations taking place in the coming weeks as part of the 2009-2011 Vancouver Biennale public art exhibition. "A-maze-ing Laughter" is sure to delight people who experience it and will undoubtedly become one of the exhibition's most visited, photographed and talked about sculptures.

A-maze-ing Laughter consists of multiple figures depicting the artist's own iconic laughing image, all with gaping grin and closed eyes in a state of hysterical laughter. The longer you look at the cast bronze figures, the more evident the contradiction between the animated laughter and the silent, frozen form of sculpture. It is cartoon like and playful, yet curious and intense.

"Thanks to our senior curator, Shengtian Zheng, we have the opportunity of a lifetime for Vancouver to have a famous vanguard post revolutionary artist in our midst with an installation of this significance", says Barrie Mowatt, President of the Vancouver Biennale. "This sculpture represents what the Vancouver Biennale is all about - bringing the best of international artists to our shores, with an emphasis on diversity, for everyone in our community to experience".

The Vancouver Biennale has chosen this location, in and amongst this incredible sculpture



Photos: Dan Fairchild Photography



installation, as the site for the official launch of the 2009-2011 exhibition. It will take place on October 27, 2009, where media, sponsors and friends will gather for a ribbon cutting ceremony and sculpture tour. Please note this new date.

ABOUT THE VANCOUVER BIENNALE

The Vancouver Biennale is a registered non-profit organization that brings sculptures, new media and performance works by celebrated and emerging international artists to Vancouver and surrounding area parks, beaches and urban plazas, transforming our city into an open-air museum. Pursuing the theme *in-transit-ion*, the exhibition will further situate art along bike routes, on buses, at the Vancouver International Airport and at new Canada Line rapid transit stations. The exhibition promises a diverse mix of interesting and important works of art, from the spectacular to the curious, to the thought provoking and playful, for the entire community to enjoy, completely free of charge, day and evening throughout the seasons.

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