VANCOUVER SCULPTURE PERFORMANCE NEW MEDIA IN PUBLIC SPACES BIENNALE→

#### FOR IMMEDIATE RELEASE

The Vancouver Biennale Speaker Series launches with two talks by internationally acclaimed Charles Jencks, the highly influential and renown architectural theorist, landscape architect and designer. The Vancouver Biennale is honoured to welcome Dr. Jencks to his first public lectures in Vancouver.

# October 1st SOLD OUT! October 3rd ARRIVE EARLY!

Vancouver, BC - The Vancouver Biennale proudly welcomes Dr. Charles Jencks to our city, where he will be giving two public lectures as part of the Vancouver Biennale Speaker Series. Dr. Jencks has lectured at over forty universities throughout the world including Peking, Shanghai, Paris, and Harvard as well as various public museums. He is sure to inspire and engage the Vancouver audience.

Dr. Jencks is the author of many books on architectural history and criticism including the groundbreaking "The Language of Postmodern Architecture". He has become a leading figure in British landscape architecture for projects including the Landform at the Scottish National Gallery of Modern Art. He is also a furniture designer and sculptor, completing the DNA Sculpture in Royal Botanical Kew Gardens. Dr. Jencks, along with Maggie Keswick Jencks, is a founder of Maggie's Cancer Caring Centers, where architecture and the environment are designed to uplift, reassure and revive the spirit of those living with cancer.

October 1, 2009, in partnership with the Simon Fraser University City Program, "Artland Versus Sculpture Park: Choices Facing Public Art".

October 3, 2009, in partnership with the Vancouver Institute, an illustrated talk titled, "The Garden of Cosmic Speculation: Nature Talking to Nature".

Please note that Charles Jencks will be available for select interviews while in Vancouver. Media is asked to please



October 1, 2009 SOLD OUT!

"Artland Versus
Sculpture Park: Choices
Facing Public Art"
Fletcher Challenge Rm
SFU Harbour Centre
515 West Hastings St.
7:30 PM
With SFU City Program
Sponsor - Paul Sanga Ltd.



October 3, 2009 ARRIVE EARLY!

"Garden of Cosmic

## contact the Vancouver Biennale to schedule times.

### ABOUT THE VANCOUVER BIENNALE

The Vancouver Biennale is a registered non-profit organization that brings sculptures, new media and performance works by celebrated and emerging international artists to Vancouver and surrounding area parks, beaches and urban plazas, transforming our city into an open-air museum. Pursuing the theme in-transit-ion, the exhibition will further situate art along bike routes, on buses, at the Vancouver International Airport and at new Canada Line rapid transit stations. The exhibition promises a diverse mix of interesting and important works of art, from the spectacular to the curious, to the thought provoking and playful, for the entire community to enjoy, completely free of charge, day and evening throughout the seasons.

Speculation: Nature
Talking to Nature"
Woodward Instructional
Resources Centre
UBC Campus
Lecture Hall 2
8:15 PM
Free Admission
First Come / First Served
Doors Open at 7:30 PM
With the Vancouver
Institute

#### **MEDIA CONTACT**

Vancouver Biennale Miriam Blume mblume@shaw.ca 604-730-0540

290 West 3rd Avenue :: Vancouver BC :: Canada V5Y 1G1
P: 604 682 1289 :: Info@vancouverbiennale.com :: www.vancouverbiennale.com

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